



ASHCAN
STUDIO
of
ART, Inc.

ASHCAN STUDIO OF ART NEW YORK 2012 Summer Program

Manhattan Campus





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ART, Inc.



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Mission Statement From Founding President, Sun Young Kim

Ashcan Studio of Art is an institution of extraordinary education offering the highest quality art programs to a diverse student body. Our faculty is committed to cultivating within our students the intellectual curiosity needed to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.

Since 2006, Ashcan Studio of Art has established an excellent reputation at colleges and universities for the preeminence of works of art submitted to them by our students. These students have been accepted to major visual arts schools in the U.S and the U.K. with extraordinary amounts of merit-based scholarships.

Our namesake, The Ashcan School, was known for their portrayals of daily urban life, especially within New York City. In that same spirit, the learning process here at Ashcan begins with developing observational drawing, painting and sculptural techniques. We then move beyond that foundation to work with our students in the conceptual development of their projects, encouraging critical thinking and the individual's creativity.

As an artist myself, I know firsthand how transformative a quality art education can be. That is why I started Ashcan Studio of Art. With my faculty, I have developed a nurturing and openly creative community in which young artists can advance their talents. Here in the studio, the faculty and I share our passion for art with our students and are dedicated to helping them achieve their dreams.



Sun Young Kim

Introductory Statement From the Ashcan Faculty

We are all artists and we are all teachers. We love both aspects of our creative work. As artists we understand the dedication and time that go into art-making. We each have developed our different techniques in our studio practices, as well as in our teaching, so that we can now share what we have learned through our diverse experiences with our students. We have all been through art school and have learned what it means to be an art student and an artist. We collectively believe in the importance of a quality art education and have dedicated ourselves to making sure that each of our students is on the right creative path for his or herself. The most important aspect of our teaching is that we know each student as an individual and can mentor them in nurturing their own unique creative goals and concepts. Here at Ashcan, we all care deeply about each of our students and so maintain an open communication ensuring that each student's education satisfies their individuality and their specific goals and needs.



Director, Hayley Hara



Director, Monica Carrier



Director, ShinYoung Rho



Director, David Kim

FACULTY



Hayley Hara
Director, Fine Art Instructor



Shin Young Rho
Director, Fine Art Instructor



Monica Carrier
Director, Fine Art Instructor



Seungran Woo
Fine Art Instructor



Ian Holman
Fine Art Instructor



Matthew Capezzuto
Fine Art Instructor



AnnChalotte Tavalacci
Fine Art Instructor



David Kim
Director, Fine Art Instructor



Alexis Karl
Fine Art Instructor



Eunjin Kim
Fine Art Instructor



Ashaka Givens
Fine Art Instructor



Okyeon Lee
Fine Art Instructor



Yunjin Kim
Fine Art Instructor



Amara Noguee
Fine Art Instructor
Youth Program Director

TESTIMONIALS

“Ashcan gave me a place to come to everyday ... to focus solely on my art. I learned so much and was inspired by the teachers and students around me ... nothing is better than the feeling of completion ... and to see the progress you have made ...” __ Kisa Shiga, RISD, 2010

“My experience in Ashcan was terrific. I learned so much about art that my school could not satisfy. Teachers in Ashcan are experienced, and they pay close individual attention.” __ Monica Park, NYU BFA program, 2010

“Ashcan is a wonderful place filled with creative minds and helpful hands ... Ashcan enabled me to create a successful portfolio ...” __ Sara Cha, Cooper Union, Cornell BFA Program, 2010

“My Experience at the studio was the happiest time of my life ... I felt confident working with the instructors, and talking about new ideas ...” __ Jaehoon Moon, Palisades Park High School, 2009

LETTER FROM THE FORMER STUDENT

Hi Ashcan,

Sorry this has taken me so long... I've been in Greece for the past two weeks with my mom as kind of a congrats for getting into college.

First off, I'm going to Pratt and I got a total of \$19,673 in scholarships. I got into all the schools I applied to.

At SVA I got a \$3,600 Chairmans Scholarship and I also got invited to lunch with the chairmen to talk about skipping my foundation year because I already had all the technique that the freshmen year teaches.

At SCAD I got a total of \$11,500. At MICA I got the Presidential Scholarship which was something like \$15,000 a year.

Also I just got an illustration freelance opportunity that I'm really excited for...it's for a book store in Greece that's printing little short stories and they asked if I would illustrated one of them!

Thank you so much for all the help! I'm really excited to attend Pratt Institute and I couldn't of done it without all Ashcan's help and support. Again thank you!

Best
Keila
May 9 2010

Each student is given an **Individual studio space** in which to develop his/her work throughout the semester/year. The urban setting provides the opportunity for an intense period of **creative activity.**



SUMMER INTENSIVE ART PROGRAMS

For Age 16+

Creative, Passionate, Professional

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ART, Inc.

Creative, Passionate, Professional

COOPER UNION Full Scholarship Celine Park 2012

Ashcan Summer Intensive Art Program was developed to catapult and stimulate creativity through visual arts courses. We encourage artistic expression and experimentation in order to develop confidence, and openness to new creative ideas and cultures. The program teaches the historical and contemporary art techniques of sculpture, painting, drawing, and more.

The Ashcan Studio **Summer Intensive Art Program** is a six-week long program for students who wish to develop their skills and excel in the Visual Arts.

Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing outstanding visual artwork. This program is for the most inexperienced artists up through advanced art students.

SUMMER INTENSIVE ART PROGRAM

For Age 16+

The Intensive Art Program runs in two sections:

Session 1 - Jun 25-Aug 4 (6 weeks)

Session 2 - Jul 9-Aug 18 (6 weeks)

Class schedule

(6 weeks - Monday through Friday 11am to 8pm)

	Mon	Tue	Wed	Thu	Fri	Sat
11:00~3:00	Drawing	Sculpture	Painting	Major	Major	Gallery Visit
3:00~4:00	Lunch					
4:00~8:00	Drawing	Sculpture	Painting	Major	Major	
8:00~10:00	Open studio time					

Students attend classes Monday through Friday from 11:00 a.m. to 8:00 p.m. with a one-hour lunch break at 3 o'clock. In addition, students will go with an Instructor to a New York Gallery each Saturday at 11 am.

Classes

Each week's schedule is structured as follows:

Foundations 3 Course X a week + 2 Major X a week.

(Students are required to choose one major from the list below.

Students will take two classes a week that focuses on their chosen major:

Drawing, Painting and Sculpture are required classes.)

Majors to choose from:

Architecture
Drawing
Painting
Fashion Design
Graphic Design
Illustration
Sculpture
Film
Animation

Tuition: \$4,050

Expected Additional fees:

These fees are not paid to Ashcan Studio

Housing: \$2175 and up

Dining & entertainment: \$500 and up

Art supplies: \$100 and up

(Estimated costs per month)

Housing

Housing is not provided directly through Ashcan Studio.

We have secured summer housing for our students through nearby arts education institutions, the School of Visual Arts and The Fashion Institute of Technology.

Residence halls are available to Ashcan Studio students through these institutions, **if students register by May 1st**. Through the schools, single and double rooms and apartments are available.

SVA

10th Street Residence Hall (Apartment Style Housing)

The 10th Street Residence is located at 101 East 10th Street, at the corner of Third Avenue. The historic East Village is at its doorstep, including shopping, restaurants, nightlife, and movie theaters.

Ludlow Residence Hall (Apartment Style Housing)

For decades, The Lower East Side has shaped NYC culture. It continues to nourish the historic while attracting the city's newest restaurants, nightlife, and shopping. SVA's newest residence hall is located at 101 Ludlow Street at the corner of Ludlow and Delancey Streets. Located within steps of subway and bus transportation, the Ludlow Residence offers single and double rooms in suite-style living. Residents can take advantage of the diverse neighborhood or relax outside on the 2nd floor terrace.

FIT

FIT residence halls are located in mid-town Manhattan and are surrounded by some of the most exciting neighborhoods of the city, including Chelsea, Garment district, Theater district, etc. All of our residence halls are conveniently located near public transportation, offering easy access to all that New York City has to offer.

Sara's Homestay and Residence Hall

Homestay

As a student visiting New York, you want to feel as if you are at home and welcomed by people that care about you. Sara's Homestay offers homestay options in all 5 boroughs, Manhattan, Brooklyn, Queens, Riverdale and Staten Island. This type of housing accommodation provides you with numerous opportunities to establish friendships and experience meaningful interactions with your host family.

Homestay Single Host: (Private Homestay) You can request this type of homestay if you would rather have more privacy and less interaction with between yourself and the host.

Host Matching (how it works) Sara's Homestay has over 10 years of experience successfully matching students with homestay families. We try to match you with the best available family or individual, based on both your criteria and the homestay family's. We take into account your dates of arrival and departure, budget, school location and general interests. We use our extensive database of homestays who have all been pre-screened by us individually.

Residence Hall (West 85th Street)

*Minimum Stay of 30 days

The Amsterdam Student Residence Hall is located on Manhattan's exclusive Upper West Side, considered one of Manhattan's safest neighborhoods. The Upper West Side is an upscale, primarily residential, area of Manhattan.

The Amsterdam Student Residence Hall has 24 hour security, single, double or triple rooms available. Also a small number of rooms are equipped with private bathrooms for an additional fee. The rooms all have WiFi, bed, dresser, sink, and fridge. We also provide you with linens.

SUMMER INTENSIVE

For High School Juniors and Seniors

COLLEGE PORTFOLIO PREPARATION

Creative, Passionate, Professional

Ashcan proudly provide the best quality of Art Portfolio Prep. Program in the United States.

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ART, Inc.

Creative, Passionate, Professional



Your portfolio of artwork is evidence of your artistic skills and concepts.

A good portfolio is an indication to schools that you are a creative and talented student who will work hard and be successful.

The Ashcan Studio **Portfolio Preparation Summer Program** is a Eight-week long program for current high school juniors and seniors who wish to enter the foundation year of a Bachelor of Fine Arts (BFA) degree program. Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing a cohesive series of artworks using conventional and unconventional material in innovative ways.

SUMMER INTENSIVE COLLEGE PORTFOLIO PREPARATION

For High School Juniors and Seniors

The College Portfolio Preparation Program runs in two sections:

Session 1- Jun 25-Aug 18 (8 weeks)

Session 2- Jul 2-Aug 25 (8 weeks)

Class schedule

(6 weeks –Monday from Friday 11am to 8pm)

	Mon	Tue	Wed	Thu	Fri	Sat
11:00~3:00	Portfolio	Portfolio	Portfolio	Portfolio	Portfolio	Open studio time
3:00~4:00	Lunch					
4:00~8:00	Portfolio	Portfolio	Portfolio	Portfolio	Portfolio	
8:00~10:00	Open studio time					

Students attend classes Monday through Friday from 11:00 a.m. to 8:00 p.m. with a one-hour lunch break at 3 o'clock. Open studio time is optional.

About Portfolio Preparation Classes.

In Ashcan Studio's Portfolio Preparation classes, our instructors work individually with each student to develop projects that are in line with their interests.

An Instructor meets with students one on one throughout the class period to discuss ideas and work in progress.

Each Instructor at Ashcan Studio specializes in one area of the Visual Arts, for example; Figure Studies, Sculpture, Drawing, Film, Design Architecture, Fashion Design, and others.

At the end of eight weeks each student will have completed at least 10 projects from different areas that are suitable for their portfolio.

Tuition: \$5,600 (8 weeks –Monday from Friday 11am to 8pm)

Expected Additional fees:

These fees are not paid to Ashcan Studio

Housing: \$2175 and up

Dining & entertainment: \$500 and up

Art supplies: \$100 and up

(Estimated costs per month)

Housing

Housing is not provided directly through Ashcan Studio. We have secured summer housing for our students through nearby arts education institutions, the School of Visual Arts and The Fashion Institute of Technology.

Residence halls are available to Ashcan Studio students through these institutions, if students register by May 1st. Through the schools, single and double rooms and apartments are available.

SVA

10th Street Residence Hall (Apartment Style Housing)

The 10th Street Residence is located at 101 East 10th Street, at the corner of Third Avenue. The historic East Village is at its doorstep, including shopping, restaurants, nightlife, and movie theaters.

Ludlow Residence Hall (Apartment Style Housing)

For decades, The Lower East Side has shaped NYC culture. It continues to nourish the historic while attracting the city's newest restaurants, nightlife, and shopping. SVA's newest residence hall is located at 101 Ludlow Street at the corner of Ludlow and Delancey Streets. Located within steps of subway and bus transportation, the Ludlow Residence offers single and double rooms in suite-style living. Residents can take advantage of the diverse neighborhood or relax outside on the 2nd floor terrace.

FIT

FIT residence halls are located in mid-town Manhattan and are surrounded by some of the most exciting neighborhoods of the city, including Chelsea, Garment district, Theater district, etc. All of our residence halls are conveniently located near public transportation, offering easy access to all that New York City has to offer.

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Residence Hall (West 85th Street)

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The Amsterdam Student Residence Hall is located on Manhattan's exclusive Upper West Side, considered one of Manhattan's safest neighborhoods. The Upper West Side is an upscale, primarily residential, area of Manhattan.

The Amsterdam Student Residence Hall has 24 hour security, single, double or triple rooms available. Also a small number of rooms are equipped with private bathrooms for an additional fee. The rooms all have WiFi, bed, dresser, sink, and fridge. We also provide you with linens.

SUMMER INTENSIVE COLLEGE PORTFOLIO PREPARATION

For College age students over 18

You Choose the Best, We Give the Best.

Ashcan proudly provide the best quality of Art Portfolio Prep. Program in the United States.

Creative, Passionate, Professional



Your portfolio of artwork is evidence of your artistic skills and concepts. A good portfolio is an indication to schools that you are a creative and talented student who will work hard and be successful.

The Ashcan Studio **Portfolio Preparation Summer Program** is a 12-week long program for College age students over 18 who wish to enter a Transfer to Bachelor of Fine Arts (BFA) or enter a Masters in Fine Art (MFA) degree program. Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing a cohesive series of artworks using conventional and unconventional material in innovative ways.

SUMMER INTENSIVE COLLEGE PORTFOLIO PREPARATION

For College age students over 18

The College Portfolio Preparation Program runs in two sections:

Session1- May 28-Aug 4 (10 weeks)
 Session2- May 28-Aug 12 (12 weeks)

Class schedule

(6weeks –Monday from Friday 11am to 8pm)

	Mon	Tue	Wed	Thu	Fri	Sat
11:00~3:00	Portfolio	Portfolio	Portfolio	Portfolio	Portfolio	Open studio time
3:00~4:00	Lunch					
4:00~8:00	Portfolio	Portfolio	Portfolio	Portfolio	Portfolio	
8:00~10:00	Open studio time					

Students attend classes Monday through Friday from 11:00 a.m. to 8:00 p.m. with a one-hour lunch break at 3 o'clock. Open studio time is optional.

About Portfolio Preparation Classes.

In Ashcan Studio's Portfolio Preparation classes, our instructors work individually with each student to develop projects that are in line with their interests.

An Instructor meets with students one on one throughout the class period to discuss ideas and work in progress.

Each Instructor at Ashcan Studio specializes in one area of the Visual Arts, for example; Figure Studies, Sculpture, Drawing, Film, Design Architecture, Fashion Design, and others.

At the end of eight weeks each student will have completed at least 15 projects from different areas that are suitable for their portfolio.

Tuition: \$7,000 (10 weeks –Monday from Friday 11am to 8pm)
 \$8,100 (12 weeks –Monday from Friday 11am to 8pm)

Expected Additional fees:

These fees are not paid to Ashcan Studio

Housing: \$2175 and up

Dining & entertainment: \$500 and up

Art supplies: \$100 and up

(Estimated costs per month)

Housing

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2012 Admission Procedures

Early Application

Early registration is recommended as space is limited

Deadline

Application processing begins April 1, 2012
Ashcan Studio accepts applications as space is available.

Please contact to
212-967-8101 or Email to Ashcanstudio@gmail.com

Tuition Deposit + Application 2012

Tuition Deposit and Application are due on the following dates

Ashcan Summer Intensive Art Program (Age over 16)

Session1-May 21
Session2-Jun 04

Ashcan Summer Intensive College Portfolio Preparation For High School Juniors and Seniors

Session1-May 21
Session2-May 28

Ashcan Summer Intensive College Portfolio Preparation (College transfer student & those applying to graduate school)

Session1-May 07
Session2-May 07

Tuition Payment 2012

Tuition must be paid in full by following dates:

Ashcan Summer Intensive Art Program (Age over 16)

Session1-Jun 11
Session2-Jun 25

Ashcan Summer Intensive College Portfolio Preparation For High School Juniors and Seniors

Session1-Jun 11
Session2-Jun 18

Ashcan Summer Intensive College Portfolio Preparation (College transfer student & those applying to graduate school)

Session1-May 21
Session2-May 21

Payment Procedure:

Payment may be made by check or wire transfer.
We do not accept credit card or debit card payments at this time.

Checks:

Send checks to the following address:

ASHCAN STUDIO of ART, Inc.
45E 34th ST 4F
New York, New York, 100116

Made payable to: ASHCAN STUDIO of ART, Inc

Wire transfer:

Bank Name: Bank of America
Address: 1293 Broadway, New York, New York 10001
Account Name: Ashcan Studio of Art, INC.
Account Number: 004837113726
ABA No: 026009593
SWIFT No: BOFAUS3N

Confirmation

You will be sent an email confirmation within 3 days of the received payment.

Application:

Email completed application to: Ashcanstudio@gmail.com
Or mail to:
ASHCAN STUDIO of ART, Inc.
45E 34th ST 4F
New York, New York, 100116

Refund policy

Deposit is non-refundable

Ashcan Summer Intensive Art Program (Age over 16)

Session I

May21~24	100%	May25~27	80%
May28~Jun2	60%	Jun4~9	40%

* No refund after June 9

Session2

May21~24	100%	May25~27	80%
May28~Jun2	60%	Jun4~9	40%

* No refund after July 14

2012 Admission Procedures

Ashcan Summer Intensive College Portfolio Preparation

For High School Juniors and Seniors

Session I

Jun 11~17	100%	Jun 18~20	80%
Jun 21~24	60%	Jun 25~30	40%

* No refund after June 30

Session 2

Jun 18~24	100%	Jun 25~27	80%
Jun 28~Jun 1	60%	Jun 2~7	40%

* No refund after July 7

Ashcan Summer Intensive College Portfolio Preparation

For College transfer student & those applying to graduate school.

Session I

May 11~17	100%	May 18~20	80%
May 21~24	60%	May 25~30	40%

* No refund after May 30

Session 2

May 11~17	100%	May 18~20	80%
May 21~24	60%	May 25~30	40%

* No refund after May 30

Art supplies

Students will need a variety of art supplies (along with appropriate carrying cases) for their course. Depending on the student's projects, supplies can sometimes be in excess of \$300. Students may wish to bring supplies that they already own to lessen the cost.

Housing Registration (register by May 1st)

To register for housing pick one of the following websites:

SVA student housing

Registration is now available online:

<http://www.sva.edu/page/intern-visiting-student-summer-housing-registration>

Sara's Homestay and Residence Hall

Registration is now available online:

<http://www.sarahomestay.com/locations/new-york/>

The Fashion Institute of Technology student housing

The Fashion Institute of Technology requires that a certain number of students register in order to offer housing to Ashcan Studio students. If you are interested in housing at FIT please inform Hayley Hara at

ashcanstudio@gmail.com

If you would like help registering at any of the above mentioned institutions, we would be happy to! Please contact Hayley Hara at ashcanstudio@gmail.com for assistance.

Student Conduct –Ashcan policy

The Ashcan Studio Summer Program encourages artistic and intellectual freedom, but also makes it a point to safeguard students' safety by creating a structured campus environment.

Code of Conduct

The Ashcan Studio of Art is committed to promoting integrity and maintaining the highest standard of ethical conduct in all of our activities. Our success is dependent on trusting relationships, which are built on this foundation of integrity. Our reputation is founded on Ashcan Studio's dedication to:

Compassion in our relationships with fellow students and Instructors

Fairness to our fellow students, and faculty through adherence to all applicable laws, regulations and policies, and a high standard of behavior

Honesty in communication

Respect for our fellow students and faculty while showing willingness to solicit their opinions and value their feedback.

Responsibility for our words and actions, confirms our commitment to do what we say.

Create a Culture of Open and Honest Communication

At the Ashcan Studio of Art everyone should feel comfortable to speak his or her mind, particularly with respect to ethics concerns. Ashcan Studio's faculty strives to create an open and supportive environment where students feel safe and comfortable.

Respect for the Individual

We all deserve to work in an environment where we are treated with dignity and respect. The Ashcan Studio of Art is committed to creating such an environment because it brings out the full potential in each of us. Ashcan Studio of Art is committed to providing an educational space that is free of discrimination of all types.

Attendance

Attendance in all classes is required and is critical to successful completion of the program.

Policies are included in the Student Handbook, which is provided to students upon acceptance into the program. Please note: Violations of college policies and regulations may result in such sanctions as a warning, probation and even dismissal. All policy materials must be read and acknowledged prior to the start of the program.

Contact us

If you have any questions about any of the Ashcan Summer Programs, please email Hayley Hara, Director of Admissions at ashcanstudio@gmail.com or call 212 967 8101

Registration Form (Summer 2012)

Student Information

First Name	<input style="width: 95%;" type="text"/>	Middle	<input style="width: 95%;" type="text"/>	Last Name	<input style="width: 95%;" type="text"/>
Address	<input style="width: 98%;" type="text"/>				
City	<input style="width: 95%;" type="text"/>	State	<input style="width: 95%;" type="text"/>	Zip Code	<input style="width: 95%;" type="text"/>
School Name	<input style="width: 95%;" type="text"/>	Grade	<input style="width: 95%;" type="text"/>		
Home Phone Number	<input style="width: 95%;" type="text"/>		Cell Phone Number	<input style="width: 95%;" type="text"/>	
Email	<input style="width: 95%;" type="text"/>				

Guardian/Parent Information

First Name	<input style="width: 95%;" type="text"/>	Middle	<input style="width: 95%;" type="text"/>	Last Name	<input style="width: 95%;" type="text"/>
Address	<input style="width: 98%;" type="text"/>				
Home Phone Number	<input style="width: 95%;" type="text"/>		Cell Phone Number	<input style="width: 95%;" type="text"/>	
Email	<input style="width: 95%;" type="text"/>				

Class Schedule -Please check off the classes you would like to join

<p style="text-align: center; font-weight: bold;">ART PROGRAM</p> <p style="text-align: center; color: magenta;">For Age16+</p> <p><input type="checkbox"/> Session1: Jun 25- Aug 4 (6weeks)</p> <p><input type="checkbox"/> Session1: Jul 9- Aug 18 (6weeks)</p>	<p style="text-align: center; font-weight: bold;">COLLEGE PORTFOLIO PREPARATIOMN</p> <p style="text-align: center; color: magenta;">For Highschool Juniors and seniors</p> <p><input type="checkbox"/> Session1: Jun 25- Aug 18 (8weeks)</p> <p><input type="checkbox"/> Session1: Jul 2- Aug 25 (8weeks)</p>	<p style="text-align: center; font-weight: bold;">COLLEGE PORTFOLIO PREPARATIOMN</p> <p style="text-align: center; color: magenta;">For College age students over 18</p> <p><input type="checkbox"/> Session1: May 28- Aug 4 (10weeks)</p> <p><input type="checkbox"/> Session1: May 28- Aug 12 (12weeks)</p>
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Tuition Payment /Registration Agreement

When a student misses a class or classes due to personal reason (illness, school work, vacation, etc), there is no adjustment, nor credit, *unless* the student notifies the absence in advance; *and* missing days are made up within the summer program period. Otherwise, make up days can't be transferred to regular studio year.

Permission for use of photography

1. Ashcan Studio of Art, Inc. reserves the right to use images, for promotional materials, of all student works of art produced during a student's enrolment with us that is a result of our instruction.

I, _____, agree to the above terms of Ashcan Studio of Art, Inc.

Student/ Guardian/ Parent's signature _____ Date _____

(If student is under 18, guardian or parent must sign this form.)

Date of registration _____ Advisor's Name _____



CORNELL UNIVERSITY Jinyoung Yoo 2012

PROGRAM OVERVIEW

Drawing

Painting

Sculpture

Illustration

Design

Architecture & Interior Design

Other



1



2



DRAWING

3

- 1. Unjung Lee's work space at Ashcan, 2009
- 2. Jin Hee Whang, Figure Drawing, 2007
- 3. Jungmin Shin, 2010
- 4. Manhattan Studio
- 5. Ashcan students in 2010
- 6. Figure Drawing Class (opposite)
- 7. Youngmoon Choi, 2009
- 8. Karen Park at Queens studio, 2010
- 9,10. Perspective drawing by David Kim (Fine Art Instructor)
- 11. Sunmin Lee, Figure Drawing, 2007



4



5



6

17



7

DRAWING

Students begin the Drawing curriculum by acquiring and reviewing fundamental descriptive drawing concepts and techniques in various media, including ink, graphite, charcoal and collage. Students also learn methods for developing individual content. As students develop their ideas, they focus and hone their abilities in the media of their choosing, including color media. In addition to experienced faculty, students also have access to the studio's library, computer lab, and live figure drawing sessions. They research and invent strategies and techniques for combining diverse media, modes of representation, and design elements. The curriculum culminates in long-term drawings and series of drawings that display formal and conceptual maturity.

BASIC DRAWING

A course in the foundations of observational drawing: line, value, volume, space, and composition. Students are introduced to a range of indispensable drawing concepts and techniques in pen, graphite, charcoal, and collage.

INTERMEDIATE

DRAWING

A broader exploration of media—including the use of color media—combined with guided research in contemporary drawing and development of individual content.

ADVANCED DRAWING

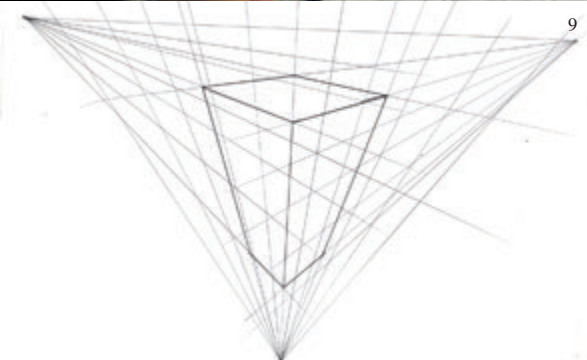
A course in which students exercise their conceptual independence and technical proficiency through long-term drawings or series of drawings.



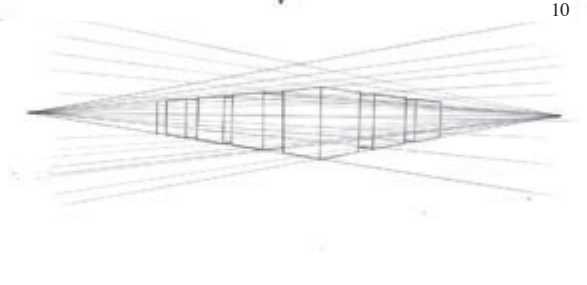
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FIGURE DRAWING

A supplement to the drawing curriculum in which students draw from live models in the studio to acquire a better understanding of gesture and anatomical form. Students may also use figure drawing sessions as a resource for works based on individual content.



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PAINTING

With a strong foundation in descriptive drawing, students explore color and surface texture through the Painting curriculum. While students learn how mix colors and to describe the nature and color of light in the physical world, they also discover non-representational, design-based applications of paint media. Techniques in water-soluble acrylic and watercolor paints are emphasized, and students are encouraged to utilize oil paints and other paint media that may be suitable for executing their individual concepts.

ACRYLIC PAINTING

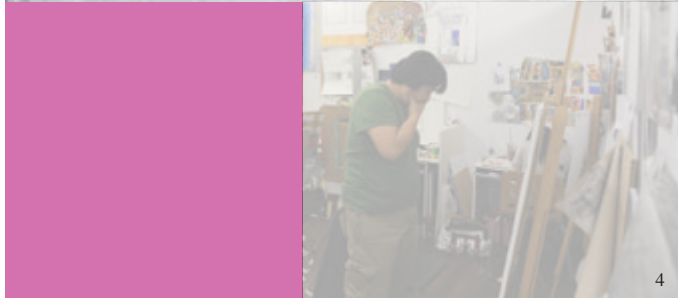
A course in the use of acrylic paints and mediums. Students learn how to describe volume, light, and texture in acrylic paint; students also learn concepts of color interaction and methods of abstraction.

WATERCOLOR PAINTING

A course in the use of watercolor to describe volume, light, and texture. Watercolor is also explored as a medium to be combined with drawing media.

OIL PAINTING

An exploration of oil paint and mediums, focused on this medium's usefulness for rendering subjects in a realistic manner.



1. Michaela Vinton, Oil Painting, 2008
2. Junghyun Ahn, Still life painting, 2009
3. Hirah Park, Oil Painting, 2010
4. Ashcan Student at Manhattan Studio
5. Jeeyeon Hah, Watercolor, 2008
6. Jungmin Shin, Acrylic Painting, 2010 (opposite)
7. Keila at Manhattan Studio, 2008
8. Yoon Chang Hwang at Manhattan Studio, 2009



PAINTING



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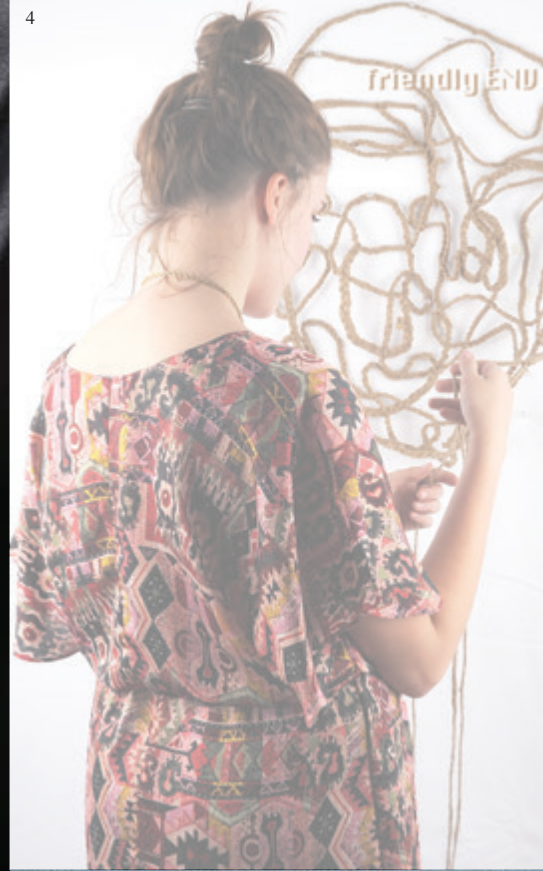
SCULPTURE



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SCULPTURE

Sculptural techniques are taught in three broad categories; clay modeling, mold making and casting, and assemblage. In addition to their drawing skills, students learn to “sketch” in three dimensions by creating clay and wire maquettes and quick assemblages. Sometimes, students create sculptures as a subject for a drawing or a painting. At other times, students learn to translate their two-dimensional sketches into three-dimensional forms. Advanced students learn how to develop their ideas in both two- and three-dimensional media, and may at times create works that combine the two.

MODELING

Students learn how to recreate form and the illusion of mass and texture in wire armature, clay, and papier-mâché, and they learn how to use modelling as a thinking tool through the creation of maquettes.

MOLDING AND CASTING

A course that explores traditional and contemporary casting materials, such as plaster, hydrogel, latex, and plastic. Students cast forms from life and invent forms that acquire their conceptual life in diverse materials or as multiples.

ASSEMBLAGE

In this course, students learn how to combine an array of found, bought, or made objects in order to create cohesive sculptures that exhibit order, chaos, or both. Students are encouraged to consider the conceptual ramifications of using objects that have or had a use or purpose.

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(opposite)

1. Jihyun Song, Installation & Performance, 2008
2. Bowie, Clay, 2010
3. Soojin Lee, 2009
4. Keila, Self sculpting, 2009
5. Monica Park, Pottery, 2010
6. Meeyoung Shin, Soil and clay, 2009
7. Sungho Song, Casting, 2009
8. Ashcan student and faculty



8



ILLUSTRATION

The illustration curriculum extends the student's knowledge in fine arts media to create solutions in illustration. This includes developing and utilizing narrative devices and pictorial symbolism. Emphasis is placed on dry media and fast-drying media, such as ink, watercolor and gouache. Students may resolve projects as single images or as series of images in sequential formats, such as hand-bound books and comic strips.

Composite Imagery

Students learn how to responsibly and expertly cull and combine images from a variety of sources, including images from print or the web, their own photographic images, and images derived from drawings and sketches. Emphasis is placed on creating consistency (or purposeful inconsistency) of light sources, perspective, and historical/cultural details. Students are expected to gather a repertoire of personal images and sketches.

Text and Letterform

Illustration is commonly a tool for embellishing a text. In this course, students learn creative ways to incorporate text in images. Topics include typography, captioning, and letterforms as pictorial elements (such as objects or framing devices). Students are encouraged to consider the ways that text and image interact, in linguistic terms such as punning and metaphor:

Narrative

Students explore and expand on conventions of pictorial narrative, including comic-strip, hand-bound picture-book, and single-image formats. Students learn how to utilize composition, repetition, and rhythm to suggest chronological progression.



1. Fernanda Feher, Watercolor, 2008
2. Streetview in Manhattan
3. Minjoo Lee, Acrylic Painting, 2007
4. Youngjin Seo, Book Making, 2010
5. Streetview in Manhattan

- (opposite)
6. Fernanda Feher, Mixed Media, 2008
 7. Minjoo Lee, Acrylic Painting, 2007
 8. Sunae Moon, Color Pencil, 2009
 9. Ijin Chung, Oil Painting, 2010





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Illustration



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24



FASHION DESIGN Juwon Chong 2011



ACCESSORIES DESIGN
Kyungyun Lim 2011

DESIGN FASHION , ACCESSORIES JEWELRY, GRAPHIC, ADVERTISING, COMPTER ART, INDUSTRIAL, THEATRE, AND EXHIBITION



JEWELRY DESIGN Monica Choi
2012



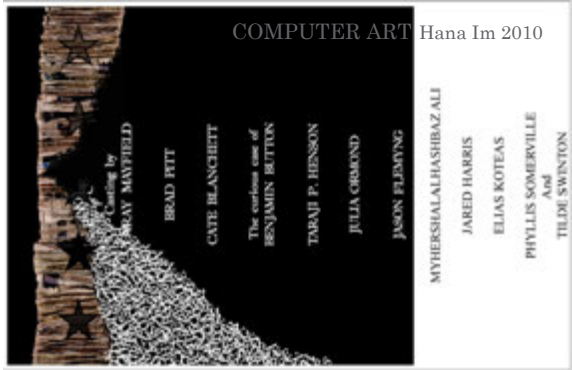
ADVERTISING DESIGN Moonkyung Chang 2011



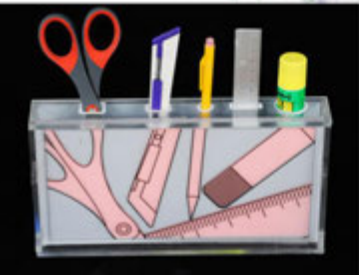
EXHIBITION & THEATER DESIGN Jinjae Park 2010



ACCESSORIES DESIGN Kyungyun Lim 2010



COMPUTER ART Hana Im 2010



INDUSTRIAL DESIGN Joungwoo Kim 2010



DESIGN

The Design courses introduce complex concepts and advanced technical skills, and lead students to explore personal content in their Design subject of choice.

The Design courses cover the fields of Fashion Design, Accessories Design, Jewelry Design, Graphic Design, Advertising, Computer Arts, Industrial Design, Theater- and Exhibition Design.

The goal of this program is to develop drawing skills, and investigate historical and contemporary design trends to use as a resource for personal design work.

Ashcan Instructors guide students in developing a compelling, innovative, and mature portfolio to apply to a BFA or MFA design program.



FASHION DESIGN Juwon Chong 2011



GRAPHIC DESIGN Moonkyung Chang 2011



ARCHITECTURE DESIGN Minsang Kang 2010

ARCHITECTURE & INTERIOR DESIGN



INTERIOR DESIGN Jane Kim 2010



INTERIOR DESIGN Okhee Park 2009



ARCHITECTURE DESIGN Seulgee Lee 2011



ARCHITECTURE & INTERIOR DESIGN

The Interior Design and Architecture courses allow students to explore design concepts and study basic design principles for interiors or exterior architecture through drawing, painting and collage projects.

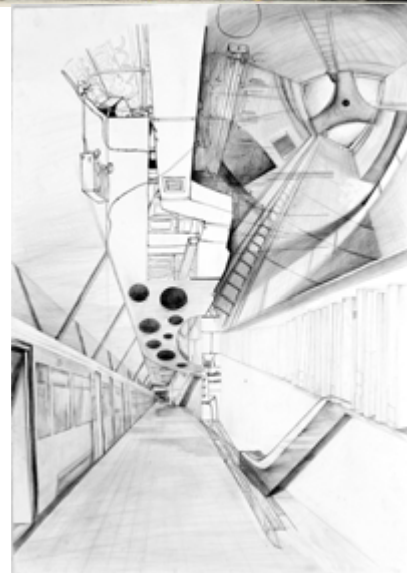
Emphasis is on theoretical analysis of interior spaces or basic structural systems, and meaningful cultural projects that are dedicated to the advancement of imagination.

The ability to think within a larger social and ethical context are encouraged.

Ashcan Instructors guide students in developing a compelling, innovative, and mature portfolio to apply to a BFA or MFA design program.



INTERIOR DESIGN Eunji Jo 2009



ARCHITECTURE Hyunjin Jung 2010





OTHER

VIDEO

A course in the aesthetic and conceptual elements of time-based media. Students learn basic camera operations, lighting, and digital video editing. Students are encouraged to capture live action and to explore animation techniques that may incorporate drawing and sculpture.

DIGITAL PHOTOGRAPHY

Students are taught the essentials of digital photography, including the basic functions of a digital SLR camera and basic photo editing in Photoshop software. Students learn how to explore various compositions through photography, and they develop a collection of personal imagery as reference material for other creative works.



performances
installations
2
ballons
&
dreams

1. Sunae Kang, Performance and Photography, 2009
2. Minjoo Lee, Performance and Photography, 2007
3. Hana Lim, Video, 2010
4. Eunsun Choi, Photography and Video, 2009



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ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



Cornell University Karen Park 2011

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



Carnegie Mellon University Scholarship \$88,000/4 years Jason Nam 2011

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



RISD Full Scholarship Kisa Shiga 2010

ASHCAN STUDENT WORK

COLLEGE PORTFOLIO PREPARATION



NYU Scholarship \$90,000/4years KyungHee Bu 2011

ASHCAN
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of
ART, Inc.

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



Parsons Scholarship \$160,000/4 years Hirah Park 2010

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



SVA Scholarship \$45,000/3years Joeun Kim 2011

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



PRATT Scholarship \$80,000/4years Kalene Lee 2011

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



FIT Jungeun Im 2010



FIT Jongsuk An 2010



FIT Jungmin Kim 2010

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



MICA Scholarship \$76,000/4years Namhee Kim2011

ASHCAN STUDENT WORK COLLEGE PORTFOLIO PREPARATION



SAIC Scholarship \$45,000/4years Tingting Meng 2011

Visit

www.cargocollective.com/Ashcanstudio for more student work!



STUDENTS BENEFITS

1. PORTFOLIO BUILDING assistance from professional NEW YORK artists holding Master of Fine Arts degrees from top ranking art and design programs.

2. COLLEGE APPLICATION PROCESS our students receive continued faculty support with the conception and production of a top portfolio, college essay writing, researching and applying to top University programs to fit each student's unique higher education goals and with tracking applications and communication with colleges regarding application forms, scholarships and financial aid.

3. PERSONALIZED PROGRAMS within very small class sizes. Each student receives individual attention specific to their diverse interests (majors), levels of technique and personal goals.

4. OPPORTUNITY to meet admissions representatives from some of the best art and design programs in the country.

5. SCHOLARSHIPS through our in depth portfolio preparation, our students visual art stands out to college recruiters, giving our students better chances of receiving MERIT BASED SCHOLARSHIPS for creating the highest quality works of art. Students also receive the support of FINANCIAL AID CONSULTATIONS AND ASSISTANCE in filling out important and often complicated paper work. Our students' advocates know the steps to take, questions to ask and people to work with in order to gain the most financial aid for higher education.

INTERNATIONAL STUDENT'S LIFE

Ashcan Studio of Art presents a unique experience for students studying overseas. Ashcan Studio is small, with enrolment averaging 20-40 students each semester. The international student body is drawn from Korea, Europe, China, Japan, Brazil, Peru, and the U.S. and Canada, with representation from new countries each year. The structure and philosophy of Ashcan Studio of Art requires that students work closely with instructors to develop their ideas and techniques. Confidence and motivation are developed through the challenging yet nurturing approach adopted by the faculty at Ashcan Studio.

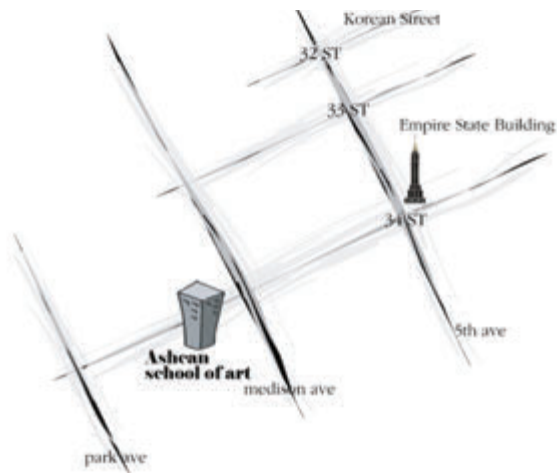


1. Joeun Kim's work space at Manhattan Studio, 2010
2. Seoyoung Min, Korean traditional painting, 2009



VISITING ASHCAN

**MANHATTAN, NY
QUEENS, NY**



Manhattan Studio

45 E 34th Street 4 Fl.
New York, NY 10016

Tel. 1-212-962-8101
Fax. 1-212-967-8109

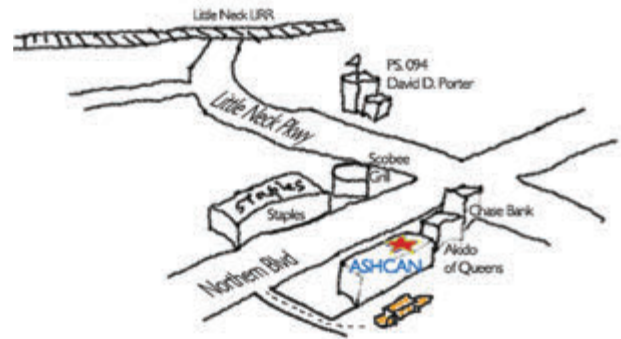
Studio Hours

Monday through Saturday
11am - 8pm

Contact directory

Hayley Hara_ Admissions Director at Manhattan Studio_ Tel. 1-212-967-8101
Monica Carrier_ Admissions Director at Queens Studio_ Tel. 1-718-819-0004
Shin Young Rho_ Admissions Director (Korean Available)_ Tel.1-718-819-0004

Web Page_ www.ASHCANSTUDIO.com (English)
www.ASHCANART.com (Korean)



Queens Studio (at Little Neck)

252-20 Northern Blvd. Suite 209
Little Neck, NY 11362

Tel. 1-718-819-0004
Fax. 1-718-819-0012

Studio Hours

Monday through Saturday
11am - 8pm



WWW.ASHCANSTUDIO.COM

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